

YEAR IN REVIEW: THE HIGHS AND LOWS OF 2018

seattle

**31
CAN'T-MISS
HOLIDAY
EVENTS**
PAGE 230

SMART. SAVVY. ESSENTIAL.

DECEMBER 2018

Best Winter Getaways

WHERE TO **HIKE, SKI, SNOWSHOE** AND **CURL UP BY THE FIRE**

PLUS
OUR FAVORITE
SUNNY SPOTS
IN SOCAL

**LOCAL GIFTS TO DELIGHT
EVERYONE ON YOUR LIST**
PAGE 72

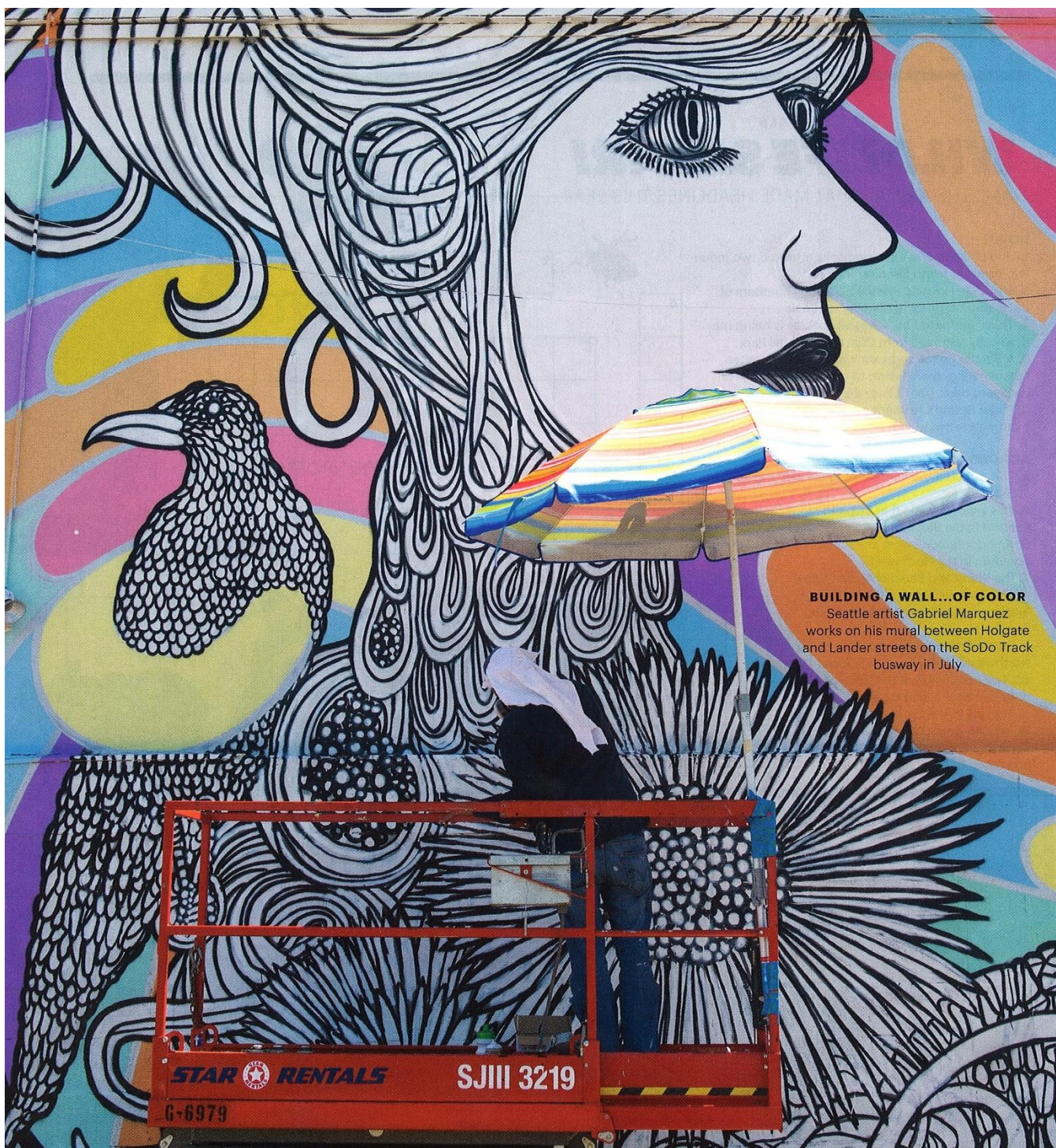
**HOW TO SOLVE OUR
DOWNTOWN TRAFFIC PROBLEMS**
PAGE 54

**BALLARD'S BEST
NEW RESTAURANT**
PAGE 214

SPECIAL ADVERTISING
SECTION:
**DENTIST
PROFILES**

SPECIAL ADVERTISING SECTION:
**FIVE STAR REAL ESTATE
AGENT AWARD WINNERS**
(SEE PAGE 128)

Visit us at seattlemag.com. Follow us @seattlemag



BUILDING A WALL...OF COLOR

Seattle artist Gabriel Marquez works on his mural between Holgate and Lander streets on the SoDo Track busway in July

BEST OF 2018
PUBLIC
ART

MURALS BY THE MILE

TRANSFORMING 2 MILES OF AN URBAN TRANSIT CORRIDOR into the nation's longest continuous mural project—made possible by the cooperation of private business owners—was no easy feat, but 4Culture's SoDo Track project manager Tamar Benzikry-Stem knew it could be done.

A seasoned public arts administrator, Benzikry-Stem assembled a crack team of creative partners, wooed local businesses and for the past three summers, wrangled more than 60 artists from around the world—many from our own backyard—to add their contributions to the sprawling thoroughfare. The project's theme, "movement and progress," is a nod to the experience of commuters who travel this stretch of Fifth Avenue S (between Royal Brougham Way and Spokane Street)—and to the city that's growing and changing, yet still committed to the rich artistic heritage that makes it such a special place. G.E.

PHOTOGRAPH BY AKOIRISPHOTO

THE ARTS

GETTING CREATIVE

IN SPITE OF GROWING PAINS AND RISING COSTS, SEATTLE SHOWED ITS CREATIVE SIDE WITH A NUMBER OF CONTRIBUTIONS TO THE CULTURAL SCENE

BY GWENDOLYN ELLIOTT



ALL'S FAIR

Mark Pauline's art machines mingle with guests at the Seattle Art Fair, alongside exhibits by the likes of *Pee-wee's Playhouse* designer Wayne White, Seattle's C. Davida Ingram and others



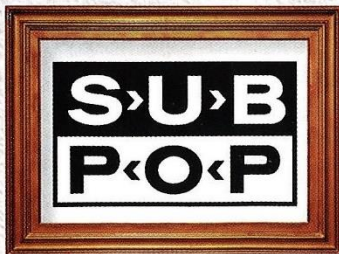
OVERSIZE ART

In July, an eight-story-high Shepard Fairey mural appears on Ninth and Thomas; the artist explains it "touches on human rights and environmental issues;" in October, the artist completes another four-story-high mural at the State Hotel on Second and Pike



COOL COIN

KEXP-FM receives an anonymous \$10 million donation to carry on its mission of championing music and discovery



OUTSIDE THE BOX

Artist Nathan Watkins paints serene scenes on electrical boxes on First Hill



SOUND OF MUSIC

Seattle Symphony is named Orchestra of the Year by the *Rolling Stone* of the classical world, *Gramophone* magazine



DRESSED UP

Inspired by *The New York Times*' obituary series about pioneering women, 17-year-old Avalon Hester of Seattle paints seven of their portraits, then sews the canvas panels into a dress



ART HISTORY, REFRAMED

In recognition of Seattle photographer Edward Curtis' 150th birthday, Seattle Art Museum stages a group show that pairs his iconic images with work by contemporary indigenous artists, yielding new perspectives